

Elektroblef Live 0.

Nedelja, 23. marec 2003, 17:00 - 20:00,
@ salon minimal, mestni trg, ljubljana

osnove:

Elektroblef je poslušanje. Je raziskovanje možnih zvočnih preteklosti, sedanjosti in prihodnosti. Je odprta socialna platforma na osnovi sodobne glasbe in hkrati priložnost širitve zvočno-signalnih in šumnih obzorij. Ponujena je širokost v izboru: v času in v žanrskih usmeritvah. Dogodek se naslanja na sodobno miselnost, filozofijo, umetniške tokove, kulturne fenomene devetdesetih, elektronsko in plesno glasbo, post-digitalnost ter zgodovino zvoka. Dovolj si tudi občasní zavoj v iracionalnost, a se močno igrivi naravi navkljub izogiba nasilnosti zlorabe dekontekstualizacije. Elektrobleferji ustvarjajo zvočno - in vizualno - okolje za informativno, vznemirljivo in včasih celo provokativno nedeljsko popoldne.

aktualno:

Ker se neogibno odzivamo na lastne kontekste, tako odprte in socialne, kot introvertne in kontemplativne, je tokratni Živi Elektroblef simbolično posvečen kot zvočno območje miru.

programabilno:

I: click, glitch & a thousand plateaus: Jeanne Fremaux, Ehlers Ekkehard, Frank Bretschneider, The Rip-Off Artist, Random Inc., K.M. Krebbs.

II: history revealing: John Cage, Max Mathews, Karl-Heinz Stockhausen, Iannis Xenakis, La Monte Young, Milton Babbitt.

III: net subjection: Mono211/Monotonik, No-Type, Ageema, Kahvi Collective, Kikapu, Subsource, Pilot.FM, Stasisfield.

Vizualna interpretacija in projekcija izvira iz trenutnega procesnega dela para Gwen in Tano Taylor.

Dogodek koordinira in usmerja elektroblefer Dj Nova, elektronski glasbenik, producent, dj, zvočni arhitekt, sezonski heker, programer in evangelist odprte kode in etike svobodnih kreativnosti.

Salon Minimal je odprt prostor v središču Ljubljane, kjer so med drugimi nastopili tudi Jan Jelinek, Kim Cascone, Scanner in Signal Sever.

Elektroblefu tako ali drugače pomagajo: FooBar, Edge-Dept, CodeEp, S-breakz, Radio Student, Kiberpipa, The Disciples of Ageema.

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Elektroblef Live 0.

Sunday, 23/March, 2003, 5-8pm
@ salon minimal, ljubljana, slovenia

basics:

Elektroblef is listening. It is research into possible sonic pasts, presents and futures. It is an open social platform based on contemporary music and is a possibility for expansion of signal and noise horizons. Wide choice is offered: in time and genre directions. Event is based on contemporary thought, philosophy, art directions, cultural phenomena of the nineties, electronic and dance music, post-digital condition and history of sound. At times digression into irrationality is allowed while violence of abuse of decontextualisation is avoided despite of strong playful nature of event. The electrobluffers are creating sonic - and visual - environment to arrive at informative, exciting and sometimes even provocative sunday afternoon.

actual:

Because of unavoidable responses to our own contexts, open and social as well as introvert and contemplative ones, this Elektroblef Live is symbolically dedicated as Sonic Territory of Peace.

programmable:

I: click, glitch & a thousand plateaus: Jeanne Fremaux, Ehlers Ekkehard, Frank Bretschneider, The Rip-Off Artist, Random Inc., K.M. Krebbs

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Visual interpretation and projection is sourced from momentarily existing processual work of Gwen and Tano Taylor.

The event is coordinated by Dj Nova, electronic musician, producer, dj, sonic architect, part-time hacker, programmer and evangelist of open source and free creativity ethic.

Salon Minimal is an open space in center of Ljubljana, where musicians such as Jan Jelinek, Kim Cascone, Scanner and Signal Sever performed.

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