

#EXTM3U  
#EXTINF:52,00.elektroblef\_III\_jingle.mp3 | | | | | | |  
///mnt/susa/projects/00.elektroblef\_III\_jingle.mp3  
#EXTINF:177,mtk123-aleksi-virta-01-outer-edge-intro.mp3 | aleksi virta | outer edge intro |  
..meets torsti | | 4 | | | http://www.monotonik.com  
///mnt/prince/COLLECTION/music/-  
monotonik/monotonik/mtk.123\_\_aleksi\_virta\_meets\_torsti\_at\_the\_space\_lounge\_\_[01-  
2003]/mtk123-aleksi-virta-01-outer-edge-intro.mp3

strala, vae, aleksi virta

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Welcome to Monotonik's brand new year, courtesy of a debut release (or is it?) from Finn and self-proclaimed cosmic superspy, Aleksi Virta. He fearlessly busts out this supremely accomplished album of jazzy, dubby electronics, originally released on a scandalously limited, horrendously collectible 100-copy sold-out CDR edition, and now, thankfully available to the general public via the wonders of the Internet.

So basically, we're looking at everything from the headnodding organ jam of 'Nebulae Herb', through the incredible skank of 'Whirlwind Pistols Dub', even up to the end-theme beauty of 'Princess Melodiae'. Isn't it almost unseemly that this is a valiant attempt to snatch album of the year, and it's only January 1st? Cheeky, that's what we call it. In the meantime, you can read the helpful information which came in the CDR packaging:

'Our interstellar secret agent superhero rides the world of the evil curse of the misunderstood vicious madman (yet again) - starring: Aleksi Virta as the heroic secret agent extravaganza, Gavriela Nebula as the beautiful action heroine, Torsti as the misunderstood evil scientist madman, Carolina as the mysterious space gypsy princess.'

..and, indeed, you can learn more about Aleksi Virta's spacecapades via his twisted chroniclings - and long may they continue.

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aka our interstellar secret agent superhero rides the world of the evil curse of the misunderstood vicious madman (yet again). year 2003 - a zion 15 intelligence agency mission in co-operation with nakula 2k industries

starring:  
aleksi virta as the heroic secret agent extravaganza  
gavrila nebula as the beautiful action heroine  
torsti as the misunderstood evil scientist madman  
carolina as the mysterious space gypsy princess

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<http://www.zion15.net/aleksivirta/>

#EXTINF:199,07-catsdomind.mp3 | n. supergroove | cats do mind | aleksi virta soundtrack |  
| 2000 | | Other | strala@dlc.fi  
///mnt/prince/COLLECTION/music/aleksi\_virta\_\_secret\_agent/07-catsdomind.mp3  
#EXTINF:108,mtk123-aleksi-virta-08-art-of-far.mp3 | aleksi virta | art of far | ..meets torsti |  
| 4 | | | http://www.monotonik.com  
///mnt/prince/COLLECTION/music/-  
monotonik/monotonik/mtk.123\_\_aleksi\_virta\_meets\_torsti\_at\_the\_space\_lounge\_\_[01-  
2003]/mtk123-aleksi-virta-08-art-of-far.mp3

#EXTINF:347,mtk123-aleksi-virta-11-princess-melodiae.mp3 | aleksi virta | princess melodiae | ..meets torsti | | 4 | | | <http://www.monotonik.com> ///mnt/prince/COLLECTION/music/-monotonik/monotonik/mtk.123\_\_aleksi\_virta\_meets\_torsti\_at\_the\_space\_lounge\_\_[01-2003]/mtk123-aleksi-virta-11-princess-melodiae.mp3

It's been a while since semi-reclusive, wholly-gifted English electronica wonk Vim! has graced us with his presence. In his absence from Monotonik, he's remixed Machine Drum for a Merck release, had that track released on vinyl and on a Japanese mix-CD from Joseph Nothing's label, and, we hear, eaten a lot of baked beans and sausages. So, to help celebrate the launch of his brand-new CDR, 'A Random Collection Of Consonants', we're proud to release this EP, with two tracks from the CDR, and two bonus exclusive remixes of his earlier work - hence the title.

Startin off on the good foot, 'Trivial Machine' uses Vim's trademark, obtuse sinewave melodies along with weird counting-down effects, pixelated explosions, and general madness. On the other hand, 'Exists In Bad Sectors (FuzzDrop)' is a beguiling loopy piece of ambient style, whereas 'Could Cut Keys', the second piece from the CDR, has washes of static, beautifully strident dischord in the leads, and a sound which still sounds like absolutely nobody else. For a coda, we get '1994 Gold (via Ratners)' ordered up, all mordant and precise and hollow and just right.

So, in summary: listen to Vim!'s EP, go and buy his CDR in scrambling, insane delight (<http://www.vimster.demon.co.uk/cdr/>), and thank us later. And believe us rightly, you will thank us.

electronic musician Vim aka Keith Baylis, who has been making sounds with various manky computers since 1991, where he discovered the splendour of the 'chip' sound.

Keith loves the sound of old computers, and finds the serious sound and technical limitations a real challenge, whilst enjoying the crisp, abstract tones and crunchy drums - that's his excuse anyway.

#EXTINF:161,[mtk120]-vim-04-1994-gold-via-ratners.mp3 | Vim | 1994 Gold (via Ratners) | remixconsonantthing | | 3 | | | <http://www.monotonik.com> ///mnt/prince/COLLECTION/music/-monotonik/monotonik/mtk.120\_\_remixconsonantthing\_ep\_\_by\_vim\_\_[10-2003]/[mtk120]-vim-04-1994-gold-via-ratners.mp3  
#EXTINF:239,[mtk120]-vim-03-could-cut-keys.mp3 | Vim | Could Cut Keys | remixconsonantthing | | 2003 | | Electronic | <http://www.monotonik.com> ///mnt/prince/COLLECTION/music/-monotonik/monotonik/mtk.120\_\_remixconsonantthing\_ep\_\_by\_vim\_\_[10-2003]/[mtk120]-vim-03-could-cut-keys.mp3  
#EXTINF:186,[mtk120]-vim-01-trivial-machine.mp3 | Vim | Trivial Machine | remixconsonantthing | | 2003 | | Electronic | <http://www.monotonik.com> ///mnt/prince/COLLECTION/music/-monotonik/monotonik/mtk.120\_\_remixconsonantthing\_ep\_\_by\_vim\_\_[10-2003]/[mtk120]-vim-01-trivial-machine.mp3

He released one of the first ever Monotonik .MOD releases, all the way back in 1997, and over 6 years and several highly acclaimed CDs later, Finnish electronic wiz Lackcluster, aka Esa Ruoho, fresh from live sets in Ireland and Russia and his recent 'Showcase' compilation CD on Merck Records, has handed over the keys to his mind and returned to the net.label fold with this sublime 5-track EP.

Right off the bat, 'Cut1' comes out with a tremendously complex blend of Lackcluster's signature smooth melodies, with a newer, almost dubby edge, before the languid 'Ambling On' shows off rocksteady beats and a drifting, just gorgeous lead. Up next, 'Cut2' sneaks up with an almost 'CDR#2' or 'Container'-like simplicity of spirit and purity of thought, before 'Tumbling Along' shows up, all perfect drum programming and lolloping breaks. Finally, 'Ender' ends things off subtly with reversed sounding loops and a humming bass, a fitting finish to a simply beautiful EP that Monotonik is proud to be hosting for free.

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#EXTINF:146,[mtk119]-lackcluster-03-ll150603-cut2.mp3 | lackcluster | ll150603 (cut2) | you  
are on my mindEP | | 2003 | | |  
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Alexey Devyanin aka Stud is for sure not an unknown player in the Netlabelscene along lots of releases on labels like Kikapu, Kahvi or Acediamusic. Being Stud on those labels, Alexey works on Autoplate under his moniker Gultskra Artikler. The first release "Gruppa Turistov" from March 2003 is one of the most critically acclaimed releases on Autoplate so far, with it's unique blend of Field recordings, Folk improvisations and dense winter acoustic manipulations. The new album "Gololed", which means "frozen snow" deals with the multidimensional soundprocessing and surprising Freejazz snippets, mingled with drumrolls, however intense with lots of whispering voices, heartbeats, gunshots and those typical acoustic interludes during the tracks. Unlike "Gruppa Turistov", this time Devyanin radically moves along the Avantgarde borderline, yet reminiscenes to the first EP are obvious in the pieces "Koldun" and "Logoled".

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#EXTINF:146,[apl019]-01-gultskra_artikler-gololed.mp3 | Gultskra Artikler | Gololed |  
[APL019] Gololed | | 2004 | | Avantgarde | http://www.autoplate.org  
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autoplate/apl.019__gololed_radical_siberian_avantgarde_album__by_gultskra_artikler__[01-  
2004]/[apl019]-01-gultskra_artikler-gololed.mp3  
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Gololed | | 2004 | | Avantgarde | http://www.autoplate.org  
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Gololed | | 2004 | | Avantgarde | http://www.autoplate.org  
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autoplate/apl.019__gololed_radical_siberian_avantgarde_album__by_gultskra_artikler__[01-  
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#EXTINF:371,[apl019]-08-gultskra_artikler-starik_hotabitch.mp3 | Gultskra Artikler | Starik  
Hotabitch | [APL019] Gololed | | 2004 | | Avantgarde | http://www.autoplate.org
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2004]/[apl019]-08-gultskra\_artikler-starik\_hotabitch.mp3  
#EXTINF:82,[apl019]-09-gultskra\_artikler-logoled.mp3 | Gultskra Artikler | Logoled |  
[APL019] Gololed | | 2003 | | Avantgarde | <http://www.autoplate.org>  
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autoplate/apl.019\_gololed\_radical\_siberian\_avantgarde\_album\_by\_gultskra\_artikler\_[01-  
2004]/[apl019]-09-gultskra\_artikler-logoled.mp3

demogorgon - empty and ancient  
Sometimes the best way to spend a day is to go where  
man has left no sign of his existence, and just be.  
I've made this for those who have found this to be true.

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Demogorgon | From Blossom to Fruition | Empty and Ancient | | 2004 | | Soundtrack |  
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Demogorgon | This Tree Is About to Burn | Empty and Ancient | | 2004 | | Ambient |  
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deepart.org/demogorgon\_empty\_and\_ancient\_[deepart.org\_05-2004]/demogorgon -  
\_empty\_and\_ancient - 10 - this tree is about to burn.mp3  
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