

sine-fiction -- sine: brez, sine: sinewave sinusoidna krivulja //

launched in 2000 and curated by a\_dontigny, the sine fiction series is a no type thematic project whereby each release is an invented soundtrack to a notable science fiction novel. originally part of the standard notype schedule, the sine fiction albums are now released independently.

Do Androids Dream of Electric Sheep? 1968 Adapted for the motion picture, "Blade Runner."

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Deus Irae

By Philip K. Dick and Roger Zelazny

Originally published in 1976

Plot Summary:

In the years following World War III, a new and powerful faith has arisen from a scorched and poisoned Earth, a faith that embraces the architect of world wide devastation. The Servants of Wrath have deified Carlton Lufteufel and rechristened him the Deus Irae. In the small community of Charlottesville, Utah, Tibor McMasters, born without arms or legs, has, through an array of prostheses, established a far-reaching reputation as an inspired painter. When the new church commissions a grand mural depicting the Deus Irae, it falls upon Tibor to make a treacherous journey to find the man, to find the god, and capture his terrible visage for posterity.

Radio Free Albemuth

By Philip K. Dick

Originally published in 1985

Plot Summary:

In the late 1960's, a paranoid incompetent has schemed his way into the White House and convulsed America in a vicious war against imaginary internal enemies. A struggling science fiction writer named Philip K. Dick is trying to keep from becoming one of that war's casualties. And Dick's best friend, a record executive named Nicholas Brady, is receiving transmissions from an extraterrestrial entity that may also happen to be God - an entity that apparently wants him to overthrow the President.

In Radio Free Albemuth, his last novel, Philip K. Dick morphed and recombined themes that had informed his fiction from A Scanner Darkly to VALIS and produced a wild, impassioned work that reads like a visionary alternate history of the United States. Agonizingly suspenseful, darkly hilarious, and filled with enough conspiracy theories to thrill the most hardened paranoid, Radio Free Albemuth is proof of Dick's stature as our century's greatest prankster-prophet.

**Thomas Park aka Mystified - Recycled T +++**

**/sine.12\_philip\_k\_dicks\_and\_roger\_zelaznys\_deus\_iraе\_by\_thomas\_park\_pour\_mystified/ sine012-3-thomas\_park-recycled\_t.mp3 ||**

**Galactus Zeit - radio free albemuth +++**

**/sine.13\_philip\_k\_dicks\_radio\_free\_albemuth\_by\_trace\_reddell\_pour\_galactus\_zeit/ sine013-6-galactus\_zeit-radio-free-albemuth.mp3 ||**

Tales of Pirx the Pilot (1979) \*\*\*

Translated by Louis Iribarne (1979)

A Helen and Kurt Wolff Book. San Diego: Harcourt Brace Jovanovich, 1990 ISBN 0-15-688150-0

Unlike the absurd adventures of Lem's other recurring astronaut-hero, Ijon Tichy, the things that happen to Pirx generally make sense, at least by the end of the story. His adventures are moderately hard science fiction, probably the closest things that Lem has written to conventional SF as readers in the English-speaking world know the genre. Pirx is a commercial space pilot in Earth's solar system, living by equal parts calculating ability and common sense, and he usually pulls off his more miraculous victories in situations in which common sense is particularly called for.

The first of these stories, "The Test," is about young Pirx in school; the next two, "The Conditioned Reflex" and "On Patrol," are cautionary tales about the dangers of taking machines at their word ("The Conditioned Reflex" takes its time to actually get around to the story, and in the process includes some wonderful descriptive passages about the desolate lunar farside). "The Albatross" is a moody piece in which Pirx is a long-distance witness to a disaster; the only flaw in it is that "milliparsecs" are used as an inner-solar-system unit of distance; they're far too big for purposes of the story. Finally, my favorite of the stories is "Terminus", in which Pirx takes command of an ancient, wheezing spaceship whose reactor-maintenance robot has a peculiar habit... and a long memory.

**Maciek Szymczuk - Space Drift +++ /sine.11\_stanislaw\_lems\_terminus\_\_by\_maciek\_szymczuk/sine011-1-maciek\_szymczuk-space\_drift.mp3 ||**

**Maciek Szymczuk - Koriolan +++ /sine.11\_stanislaw\_lems\_terminus\_\_by\_maciek\_szymczuk/ sine011-2-maciek\_szymczuk-koriolan.mp3 ||**

orwel.

**Philémon - War is peace +++ /sine.02\_george\_orwells\_nineteen\_eighty\_four\_by\_philemon/ sine002-1-philemon-war\_is\_peace.mp3 ||**

war is peace, freedom is slavery, ignorance is strength

Shockwave Rider

by John Brunner

This book has always been popular with the techy-geeky crowd, but, since it was first published in the '70s, it missed out on the cyberpunk revolution of the '80s. It's too bad, because this is a compelling story of a future world tied together by a universal data network, a world that could be our tomorrow. It's a tense place filled with information overload and corporate domination, and nearly everything is known about everybody. Except Nickie Haflinger, a prodigy whose talents allow him to switch identities with a phone call. Nickie plans to change the world, if only he can keep from getting caught.

Foundation

by Isaac Asimov

Foundation marks the first of a series of tales set so far in the future that Earth is all but forgotten by humans who live throughout the galaxy. Yet all is not well with the Galactic Empire. Its vast size is crippling to it. In particular, the administrative planet, honeycombed and tunneled with offices and staff, is vulnerable to attack or breakdown. The only person willing to confront this imminent catastrophe is Hari Seldon, a psychohistorian and mathematician. Seldon can scientifically predict the future, and it doesn't look pretty: a new Dark Age is scheduled to send humanity into barbarism in 500 years. He concocts a scheme to save the knowledge of the race in an Encyclopedia Galactica. But this project will take generations to complete, and who will take up the torch after him? The first Foundation trilogy (Foundation, Foundation and Empire, Second Foundation) won a Hugo Award in 1965 for "Best All-Time Series." It's science fiction on the grand scale; one of the classics of the field. --Brooks Peck

**James Schidlowsky - Haflinger +++**

**/sine.03\_john\_brunners\_the\_schockwave\_rider\_by\_james\_schidlowsky/ sine003-2-james\_schidlowsky-haflinger.mp3 ||**

**Julie Rouse - Trantor +++ /sine.04\_isaac\_asimovs\_foundation\_by\_julie\_rousse/ sine004-1-julie\_rousse-trantor.mp3 ||**

Dhalgren

Delany, Samuel

Soft Science | Dystopia/Utopia | Apocalypse | Cyberpunk | Social Criticism | Love and Sex

A young traveler enters a city where everything is in ruins. He has no idea what his name is or where he comes from. He meets various people, writes and publishes a book of poems, and joins a cyberpunk group known as the Scorpions. He leaves at the end (c. 900 pages later) without really answering anything. Caution: Lots of kinky sex in many permutations.

**Dick Richards - +++ /sine.05\_samuel\_r\_delanys\_dhalgren\_by\_dick\_richards/ sine05a-dick\_richards-orchid\_(intro).mp3 ||**

**Dick Richards - +++ /sine.05\_samuel\_r\_delanys\_dhalgren\_by\_dick\_richards/ sine05b-dick\_richards-bellona.mp3 ||**

**Dick Richards - +++ /sine.05\_samuel\_r\_delanys\_dhalgren\_by\_dick\_richards/ sine05d-dick\_richards-denny.mp3 ||**

**Dick Richards - +++ /sine.05\_samuel\_r\_delanys\_dhalgren\_by\_dick\_richards/ sine05g-dick\_richards-orchid\_(outro).mp3 ||**

Burroughs's *The Ticket that Exploded*, the second installment of this early trilogy (*The Soft Machine* and *Nova Express*, respectively) is a literary pleasure. It encompasses many ideas (Jung's Synchronicity, Foucault's Structuralism, Korzybski's linguistic theories, to name a few) in a post-modernist style. With many texts in the post-structuralism/post-modernist period and vein-like Joyce's *Finnegans Wake* and Pynchon's *Gravity's Rainbow*-this book teaches the reader how to read the text as one continues through the work. As such, it is a must reread, for as entertaining as the work is throughout the first reading, *Ticket* is more interesting and more insightful with each successive read.

Reviewer: Craig Tisdale from California, USA

Out of the three books in Burroughs' "cut-up" trilogy (*the soft machine*, *the ticket that exploded*, and *nova express*) this i feel is the best and most creative. Included in this book are Ginsyn's tape recorder experiments which produce a psychological analogy for the way our brains operate as well as an interesting pass-time for anyone who finds the concept of words being a virus of the mind of any interest.

**a\_dontigny - Substitute Flesh +++**

**/sine.09\_william\_s\_burroughs\_the\_ticket\_that\_exploded\_by\_a\_dontigny/ sine009-04-a\_dontigny-substitute\_flesh.mp3 ||**

**a\_dontigny - The Invisible Generation +++**

**/sine.09\_william\_s\_burroughs\_the\_ticket\_that\_exploded\_by\_a\_dontigny/ sine009-10-a\_dontigny-the\_invisible\_generation.mp3 ||**